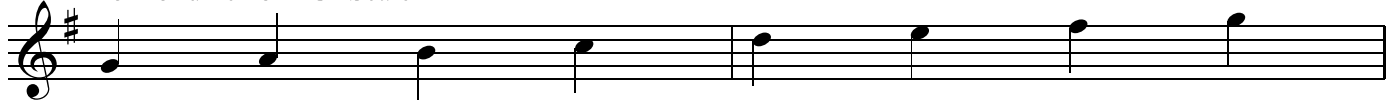


Bb SIGHT-READING + RHYTHM EXERCISES

Level 1

E♭ Instruments - "G" Scale



All of the following exercises utilize notes from the key of B♭.

All exercises utilize whole notes and half notes only.

Write in the counts for each note.

For Half Notes, you will write the first number **BELOW** the note and the 2nd number **ABOVE** and to the right of the note.

For whole notes, you will write the first number **BELOW** the note followed by a line and the 2nd, 3rd and 4th numbers **ABOVE** and to the right of the note.

In 4/4 time, each measure is divided into 4 beats.

$\text{♩} = 2 \text{ beats}$ $\text{♩} = 4 \text{ beats}$

2 Half notes (♩♩) would be counted : 1----3----. A whole note (♩) would be counted: 1-----.

3 **A** 2 3 4 2 4 2 3 4 2 4 2 4 2 4 2 3 4 2 3 4

11 **B**

19 **C**

27 **D**

35 **E**

43 **F**